The Igor Moiseyev Ensemble and Nina Ruchkina’s Exhibition in Thailand

A report from the evening of 4 November 2026

Prepared by Dmitry Fedorov

On 4 November 2026, guests at Prince Mahidol Hall explored Russian culture first through patterns on silk, then through dance. Nina Ruchkina’s exhibition, “Silk Map of Russia”, welcomed them in the foyer of the hall at Mahidol University’s Salaya campus, near Bangkok. On stage, the Igor Moiseyev State Academic Ensemble of Popular Dance presented “Dances of Russia and the World”. This was the renowned ensemble’s second evening of performances in Thailand. [1, 2, 3, 8]



Photo 33. A leap sequence in the Russian dance “Summer”.

The concerts on 3 and 4 November formed part of the international Russian Seasons project, marking the Year of the Unity of the Peoples of Russia and Russia’s National Unity Day. According to the Russian Embassy in Thailand, around two thousand people attended the two performances in total. [1]

Produced independently by TRCC.
Photographs 01–69 by Wongwarit Meelarp; Photo 70 supplied to the editors.
English edition. Quotations translated from Russian.

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The Evening Began with an Exhibition

In the foyer, silk scarves took the place of paintings. Unfolded inside frames, they revealed their designs in full. Guests studied the patterns, read the accompanying notes and posed for photographs beside the displays. Both the central images and the delicate borders invited a closer look. [8]



Photo 05. “Silk Map of Russia” in the foyer of Prince Mahidol Hall before the evening programme.

In “Silk Map of Russia”, Nina Ruchkina brings together architectural landmarks and traditional crafts. The Ivolginsky Datsan, Saint Basil’s Cathedral and Gzhel patterns become subjects for scarves made under her Russkie v Mode brand. Each design invites viewers to explore a particular place or tradition. [3, 8]

Russian designer Nina Ruchkina, founder of the Nina Ruchkina fashion house and Russkie v Mode brand, has long worked with regional traditions and folk crafts. She carries their motifs onto fabric, turning a scarf into a story about the country’s culture. [4]

Radio Orpheus quotes Nina Ruchkina: “We are delighted that the scarf, a national symbol of Russia, is once again a vibrant part of cultural diplomacy.” [3]

Welcome Addresses and Opening Ceremonies

A ribbon was cut beside the exhibition displays, then guests moved into the auditorium. Welcome addresses from the stage preceded the dance programme. [8]

The Russian Embassy's account of the visit names Russia's Ambassador to Thailand, Evgeny Yurievich Tomikhin, and Mrs. Yuthika Isarangkura, Deputy Permanent Secretary for Culture of Thailand, among those who addressed the audience. [1]

The same Embassy report quotes E. Y. Tomikhin:

"It is particularly gratifying that audiences in Thailand have the opportunity to experience the artistry of this renowned ensemble. I am confident that this evening will become another memorable occasion contributing to the development of cultural exchanges between our countries." [1]

The Ambassador also looked ahead to an anniversary: in 2027, Russia and Thailand will mark 130 years of diplomatic relations. Cultural encounters, he stressed, help strengthen friendship and mutual understanding. [1]





Photos 26 and 28. Welcome addresses on stage before the concert.

Dances of Russia and the World

In “Dances of Russia and the World”, each tradition brought its own rhythm, costumes and character of movement. Every piece was choreographed by Igor Moiseyev. Founded by him in 1937, the ensemble continues to bring folk dance to audiences on the professional stage. [1, 2]

The opening Russian dance, “Summer”, moved from scenes for couples to high leaps and full ensemble formations. The Kalmyk Dance, “Tatarochka-Chernomorochka” and “Polyanka” followed. The Nanai folk game “Two Children Wrestling” added humour, before the Moldovan suite “Khitry Mokanu” brought the first half to a close. [5, 8]



Photo 47. The Chinese Ribbon Dance in the second half.

After the interval, red ribbons swept above the stage in the Chinese dance. Open fans took their place in the Korean “Sanchonga”. The Mexican dance suite was followed by the “Aragonese Jota” and the Argentine “Gaucho”, then the restrained, precise movements of “Mongolian Statuette”. [5, 8]

For the finale, the stage filled with movement once more. In “Yablochko”, from the naval suite “A Day Aboard Ship”, group formations alternated with solo turns and acrobatic feats. [5, 8]

Curtain Calls and Meetings After the Concert



Photo 64. Alexander Alexandrovich Tikhonov and the ensemble’s dancers by the curtain after their final appearance.

After the bows, performers and audience members met on stage for photographs. Dancers signed the concert poster, leaving guests with a memento of the evening. [8]

The ensemble’s Artistic Director and Director, Alexander Alexandrovich Tikhonov, spoke warmly of the Thai audience’s reception, Radio Orpheus reports. Contact with local performers had begun before the concerts: according to the Embassy, on 2 November, dancers led by Tikhonov gave a masterclass for leading soloists of the Katyusha folk dance ensemble. [1, 3]

Ekaterina Alekseeva and Katyusha

Ekaterina Alekseeva, founder and Artistic Director of the Katyusha Russian folk dance ensemble in Thailand, attended with her students. For her company, the Moiseyev ensemble's visit also offered a chance to learn from its dancers: on 2 November, Katyusha's leading soloists took part in their masterclass. [1, 10, 11]



Photo 06. Ekaterina Alekseeva with her Thai students from the Katyusha Russian folk dance ensemble.

In an interview published by Russkiy Mir on 17 February 2025, Ekaterina Alekseeva explained what had inspired her to create Katyusha: "I wanted Thai children to get to know Russia, our traditions and our culture. That was what motivated me." [10]

The Exhibition's Next Stop

The next presentation of Nina Ruchkina's work in Bangkok is planned for 17–29 November 2026. The official announcement from Bangkok Art and Culture Centre, BACC, confirms the dates and location: Curved Wall, 5th Floor. [1, 3, 12]

“Silk Map of Russia” at BACC



Official exhibition poster from the Bangkok Art and Culture Centre website. [12]

17–29 November 2026 · 10:00–20:00

Bangkok Art and Culture Centre (BACC), Curved Wall, 5th Floor.

The centre is open Tuesday to Sunday and closed on Mondays. [12]

The exhibition offers a journey through Russia’s regions in designs on silk. Temples, traditional crafts and local landscapes become the subjects of scarf-paintings, including “Gzhel”, “Saint Basil’s Cathedral” and “Ivolginsky Datsan”. Artists, art historians and regional consultants contributed to the project, and each work is accompanied by a description. [12]

Exhibition creator: designer Nina Ruchkina. Descriptions by Anastasia Astrakhantseva. [12]

Exhibition details and visitor information — BACC

Exhibition information on TRCC

The Exhibition Before the Evening Programme

Photographs by Wongwarit Meelarp · 4 November 2026
The evening in sequence, using camera times in UTC+07:00



Photo 01. A scarf design featuring birds and flowers, reproduced on an exhibition panel.

16:27

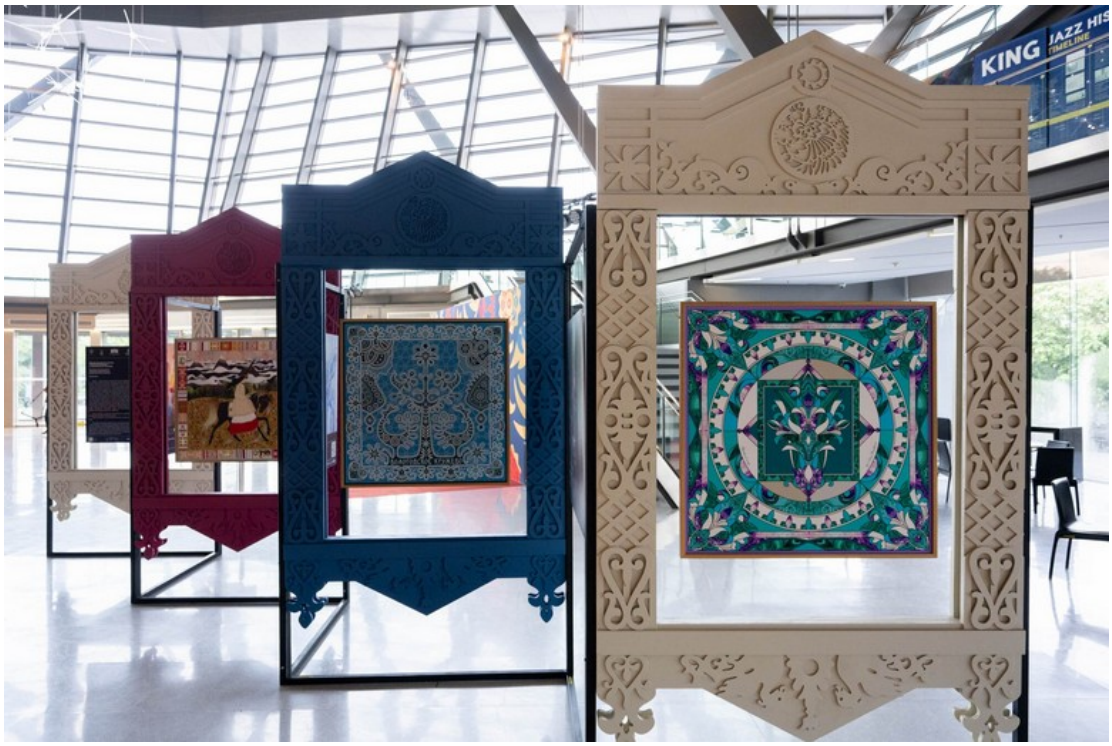


Photo 02. Patterns and colour combinations in individual exhibition works.

16:37

The Exhibition Before the Evening Programme



Photo 03. The introductory panel for “Silk Map of Russia”, with information about the project.

16:39



Photo 04. Silk scarves framed as works of art in their own right.

16:39

The Exhibition Before the Evening Programme



Photo 05. “Silk Map of Russia” in the foyer of Prince Mahidol Hall before the evening programme.

16:43



Photo 06. Ekaterina Alekseeva with her Thai students from the Katyusha Russian folk dance ensemble.

16:58

The Exhibition Before the Evening Programme



Photo 07. Outside Prince Mahidol Hall on Mahidol University’s Salaya campus.

17:02

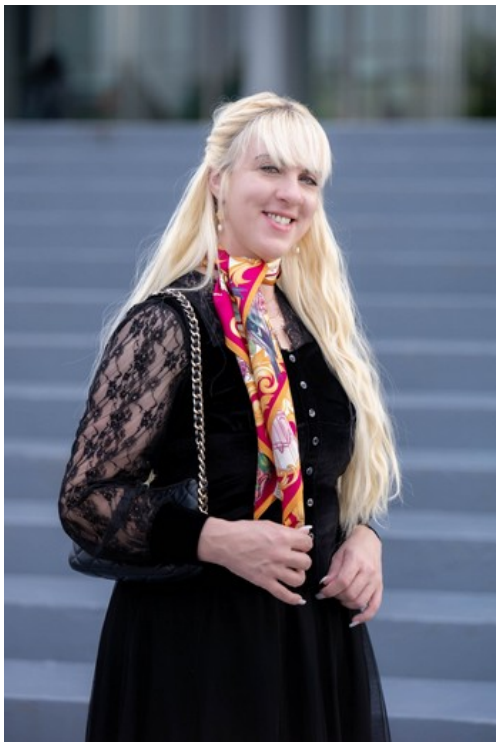


Photo 08. A portrait outside the concert hall before the programme.

17:07

The Exhibition Before the Evening Programme



Photo 09. Participants in red and gold costumes beside the exhibition displays.

17:13



Photo 10. Visitors explore the exhibition and read the accompanying notes.

18:41

Guests in the Foyer



Photo 11. Welcoming visitors at the registration desk.

18:43



Photo 12. Guests pose for photographs in front of the Russian Seasons backdrop.

18:47

Guests in the Foyer



Photo 13. Ekaterina Alekseeva, Igor Brovarnik and Evgeny Belenky with a guest at the event.

18:57



Photo 14. Guests meet in the foyer before the opening ceremony.

19:15

Guests in the Foyer



Photo 15. Guests gather in the foyer before the opening ceremony and concert.

19:35



Photo 16. Guests listen to welcome remarks at the exhibition opening.

19:41

Opening the Evening



Photo 17. The presenters on stage during the opening of the evening.

19:42



Photo 18. Welcome remarks during the exhibition opening.

19:45

Opening the Evening



Photo 19. A wide view of the ceremony in the foyer during an address.

19:47



Photo 20. An address to guests beside the exhibition displays.

19:49

Opening the Evening



Photo 21. The moment of the ribbon cutting at the exhibition opening.

19:52



Photo 22. Cutting the ribbon to open the silk scarf exhibition.

19:52

From the Exhibition to the Auditorium



Photo 23. Designer Nina Ruchkina, the ensemble’s Artistic Director and Director Alexander Alexandrovich Tikhonov, and Russia’s Ambassador to Thailand E. Y. Tomikhin at the exhibition opening.

19:59



Photo 24. The auditorium before the stage programme begins.

20:13

The Auditorium and Welcome Addresses



Photo 25. The auditorium during the formal proceedings, with Thailand’s flag on the screen.

20:17



Photo 26. A welcome address on the stage of Prince Mahidol Hall.

20:19

The Auditorium and Welcome Addresses



Photo 27. A welcome address under the stage lights.

20:22



Photo 28. Addressing the audience from the lectern before the concert.

20:24



Photo 29. Audience members in the front rows during the evening programme.

20:29

The First Half of the Concert



Photo 30. The Russian dance “Summer” opens the first half.

20:34



Photo 31. An ensemble formation in the Russian dance “Summer”.

20:37

The First Half of the Concert



Photo 32. Dancing couples form a diagonal in the Russian dance “Summer”.

20:38



Photo 33. A leap sequence in the Russian dance “Summer”.

20:40

The First Half of the Concert



Photo 34. The Kalmyk Dance in the first half of the concert.

20:42



Photo 35. A leap sequence in the Kalmyk Dance.

20:43

The First Half of the Concert



Photo 36. A solo passage in “Tatarochka-Chernomorochka”.

20:45



Photo 37. The choreographic composition “Tatarochka-Chernomorochka”.

20:46

The First Half of the Concert



Photo 38. The Russian dance “Polyanka”, performed by the Igor Moiseyev ensemble.

20:50



Photo 39. A diagonal formation in the Russian dance “Polyanka”.

20:51

The First Half of the Concert



Photo 40. The Nanai folk game “Two Children Wrestling”.

20:55



Photo 41. The end of the miniature “Two Children Wrestling”.

20:56

The First Half of the Concert



Photo 42. A comic passage in the Moldovan suite “Khitry Mokanu”.

21:02



Photo 43. The women’s group in the Moldovan suite “Khitry Mokanu”.

21:08

The First Half of the Concert



Photo 44. A scene from the Moldovan suite “Khitry Mokanu”.

21:11



Photo 45. An ensemble scene from the Moldovan suite “Khitry Mokanu”.

21:15

The Interval and the Second Half



Photo 46. In the foyer during the interval.

21:32



Photo 47. The Chinese Ribbon Dance in the second half.

21:42

The Second Half of the Concert



Photo 48. A group formation in the Chinese Ribbon Dance.

21:44



Photo 49. The Korean dance “Sanchonga”, with fans.

21:48

The Second Half of the Concert



Photo 50. A fan pattern in the Korean dance “Sanchonga”.

21:48



Photo 51. The men’s section of the Mexican dance suite.

21:53

The Second Half of the Concert



Photo 52. The Mexican dance suite “Sapateo” and “Avalyulko”.

21:56



Photo 53. The “Aragonese Jota” in the second half.

21:59

The Second Half of the Concert



Photo 54. A wide view of the “Aragonese Jota”.

22:01



Photo 55. Three performers in “Gaucho”, the dance of Argentine herdsmen.

22:04

The Second Half of the Concert



Photo 56. “Gaucho”, the dance of Argentine herdsmen.

22:06



Photo 57. “Mongolian Statuette” under the stage lights.

22:13

The Second Half of the Concert



Photo 58. A solo passage from “Mongolian Statuette”.

22:14



Photo 59. An acrobatic passage in “Yablochko”, from the naval suite “A Day Aboard Ship”.

22:18

The Finale



Photo 60. A scene with a button accordion in “Yablochko”.

22:19



Photo 61. An ensemble scene in the closing number, “Yablochko”.

22:20

The Finale and Curtain Calls



Photo 62. The closing sequences of “Yablochko”.

22:22



Photo 63. The dancers’ final appearance after the concert programme.

22:25

Curtain Calls and Meetings After the Concert



Photo 64. Alexander Alexandrovich Tikhonov and the ensemble’s dancers by the curtain after their final appearance.

22:26



Photo 65. Alexander Alexandrovich Tikhonov during the closing applause.

22:26

Curtain Calls and Meetings After the Concert



Photo 66. Alexander Alexandrovich Tikhonov, the ensemble’s Artistic Director and Director, after the concert.

22:26



Photo 67. A group photograph on stage after the concert.

22:34

Curtain Calls and Meetings After the Concert



Photo 68. Signing the poster after the programme.

22:37



Photo 69. A group photograph with the dancers and the signed concert poster.

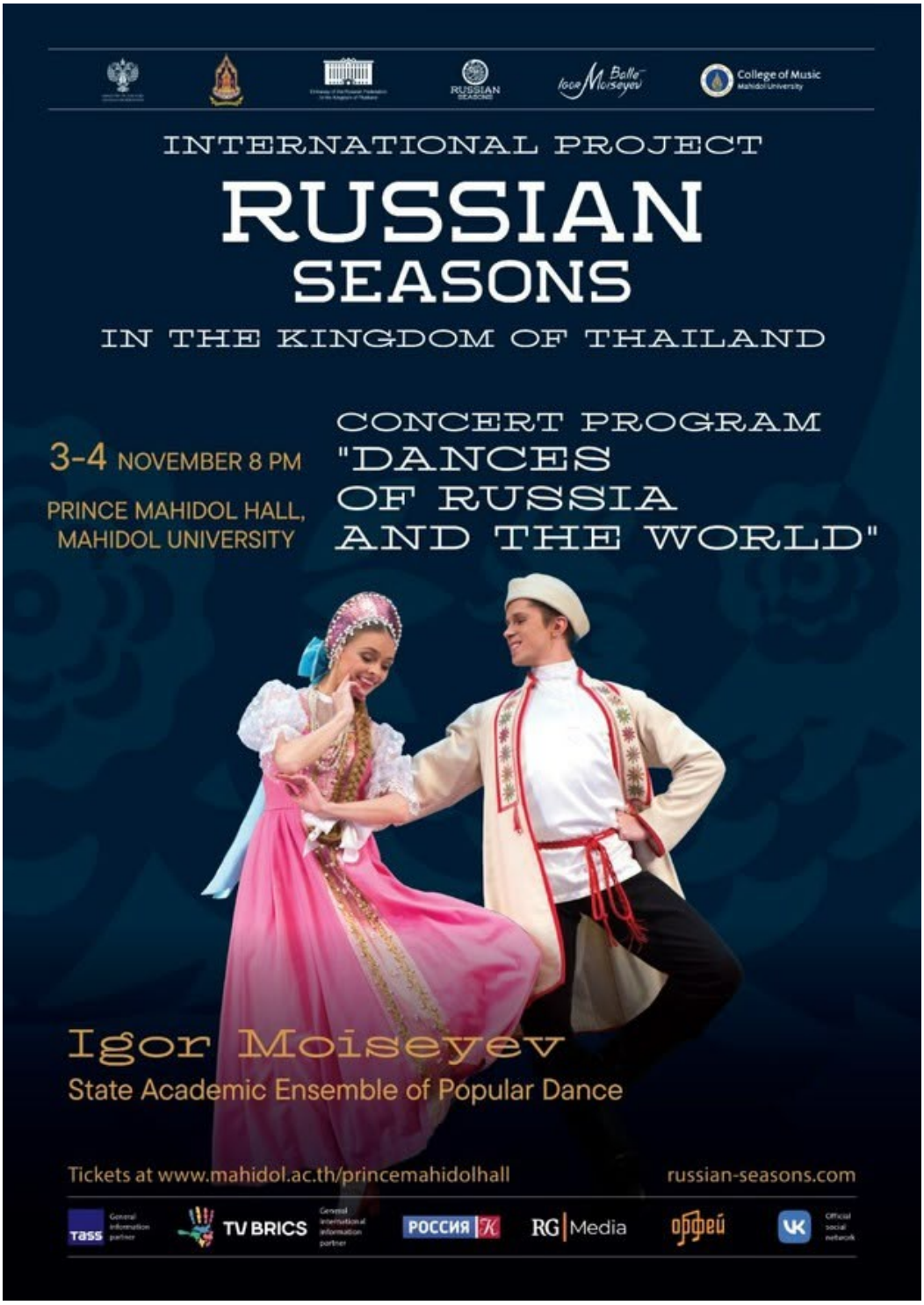
22:41

Guests at Russian Seasons



Photo 70. From left: Vitaly Kiselev, Ann Marin and Dmitry Fedorov at the Russian Seasons backdrop. Photograph supplied to the editors.

The Concert Poster



The poster for the concerts at Prince Mahidol Hall on 3 and 4 November 2026. The advertised start time was 20:00. The year is confirmed by the venue’s announcement. [2, 7]

First Half Programme and Photographs

Photographs have been matched to the ensemble's official programme [5], the shooting sequence and visible stage details. The ranges show the first and last archive photographs of each piece, not its exact duration. Camera times are for 4 November 2026, UTC+07:00. Titles are translated or transliterated from the Russian programme. [8]

Programme Item	Archive Times	Photos
Russian dance "Summer"	20:34:23–20:41:17	30–33
Kalmyk Dance	20:41:49–20:44:47	34–35
Tatarochka-Chernomorochka	20:45:04–20:46:58	36–37
Russian dance "Polyanka"	20:48:07–20:52:35	38–39
Nanai folk game "Two Children Wrestling"	20:53:25–20:56:56	40–41
Moldovan suite "Khitry Mokanu"	20:58:33–21:16:38	42–45

Beyond the Dance Programme

Stage of the Evening	Selected Photographs	Photos
The exhibition and venue	16:27:40–18:41:15	01–10
Guests arrive and opening ceremony	18:43:31–19:59:24	11–23
Auditorium and welcome addresses	20:13:04–20:29:53	24–29
Interval — selected photograph	21:32:05	46

Two cameras were used in parallel; their clock synchronisation has not been independently verified. The times provide a guide to the order of the photographs, not an exact concert timeline.

Second Half Programme and Photographs

Programme Item	Archive Times	Photos
Chinese Ribbon Dance	21:41:25–21:45:12	47–48
Korean dance “Sanchonga”	21:46:29–21:50:33	49–50
Mexican dance suite “Sapateo” and “Avalyulko”	21:52:58–21:57:06	51–52
Aragonese Jota	21:58:33–22:01:55	53–54
“Gaucho” — dance of Argentine herdsmen	22:03:54–22:10:33	55–56
Mongolian Statuette	22:13:01–22:15:35	57–58
“Yablochko” — from the naval suite “A Day Aboard Ship”	22:17:04–22:23:26	59–62

After the Last Dance

Stage of the Evening	Selected Photograph	Photos
Final appearance and bows	22:25:56–22:26:31	63–66
Group photograph on stage	22:34:56	67
Signing the poster	22:37:59	68
Photograph with the signed poster	22:41:25	69

The available photographs do not reliably distinguish the individual sections of the Mexican suite, so its caption refers to the suite as a whole. Individual dancers have not been named. The published programme credits all the choreographic works to Igor Moiseyev. [1, 2, 5]

Sources and Links

Numbers in square brackets refer to the sources below. Materials were checked on 7 November 2026. Links are active in the digital document. Supplied texts and photographs are distinguished from independently located publications.

1 Russian Embassy in Thailand

An account of the concerts on 3–4 November, welcome addresses, the masterclass and the forthcoming BACC exhibition. E. Y. Tomikhin’s words are quoted from a copy of the publication supplied to the editors. The report covers both concert dates.

The Embassy’s Russian Facebook post

The Embassy’s Thai Facebook post

2 Mahidol University

The venue’s official announcement confirms 3–4 November 2026, a 20:00 start, Prince Mahidol Hall in Salaya and the programme “Dances of Russia and the World”. This Thai primary source was published before the event.

Thai-language announcement — Mahidol Music

English-language announcement — Mahidol Music

3 Radio Orpheus

A report dated 6 November 2026 on the completed visit. It supplies the short direct quotation from Nina Ruchkina, the paraphrase of Alexander Tikhonov’s comments and further information about the exhibition.

The Moiseyev ensemble performs in Thailand for the first time

4 Nina Ruchkina’s Biography

The designer’s own biography and brand history. The Nina Ruchkina fashion house was founded in 2004, and the Russkie v Mode brand and design bureau in 2010.

About Nina Ruchkina — the brand’s website

Further Material on the Concerts

5 The Ensemble’s Official Programme

The programme for 3–4 November 2026 lists the pieces in both halves. The poster and venue announcement give a 20:00 start [2, 7]; the ensemble’s website lists 19:00.

Programme on the Igor Moiseyev ensemble’s website

6 The Nation

Nongluck Ajanapanya, 30 September 2026. An interview on Russian–Thai relations that announced the ensemble’s forthcoming concerts on 3–4 November at Prince Mahidol Hall.

Russia Sees Huge Trade Potential with Thailand, Proposes SMR Talks

7 The Supplied Poster

The Russian Seasons poster gives the programme title “Dances of Russia and the World”, the dates 3–4 November, the time 20:00 and the venue, Prince Mahidol Hall. It is reproduced after the photo chronicle.

8 The Original Photo Archive

Photographs by Wongwarit Meelarp, taken on 4 November 2026. Sixty-nine images were selected from an archive of 859 to cover the exhibition, guests, opening ceremony, concert and meetings afterwards. Their order and displayed times follow the camera records.

9 Government Source for the Name and Title

Thailand’s Public Relations Department, 29 November 2024: the English spelling of Mrs. Yuthika Isarangkura’s name and her official title. Her participation in the welcome addresses during the 2026 visit is recorded in the Embassy’s report [1].

Public Relations Department Thailand — reference article

Ekaterina Alekseeva and Participant Details

10 Interview with Ekaterina Alekseeva

Sergey Vinogradov, “Katyusha from Thailand”, Russkiy Mir, 17 February 2025. The source for details about the ensemble’s founder and Artistic Director and her short quotation about creating Katyusha. The main text dates this quotation explicitly; it is not presented as a speech from 4 November 2026.

Ekaterina Alekseeva’s interview — Russkiy Mir

Ekaterina Alekseeva is also listed as Director of the Katyusha ensemble in the Russian–Thai Investment Forum programme published in October 2026.

Second Russian–Thai Investment Forum — programme

11 Photo Captions

Named captions follow information supplied to the editors for specific photographs: Ekaterina Alekseeva and Katyusha students — Photo 06; Ekaterina Alekseeva, Igor Brovarnik and Evgeny Belenky — Photo 13; Nina Ruchkina, Alexander Tikhonov and E. Y. Tomikhin — Photo 23; Alexander Tikhonov — Photos 64–66. Photographs 01–69: Wongwarit Meelarp. In Photo 70, from left: Vitaly Kiselev, Ann Marin and Dmitry Fedorov; the names were supplied with this photograph.

Names and Roles in This Report

Participant	Role and Source
Evgeny Tomikhin E. Y. Tomikhin	Russia’s Ambassador to Thailand; welcome address [1]. Photo 23 [11]
Mrs. Yuthika Isarangkura	Deputy Permanent Secretary for Culture of Thailand [1, 9]
Nina Ruchkina	Designer, exhibition creator and founder of Russkie v Mode [3, 4, 8]. Photo 23 [11]
Alexander Alexandrovich Tikhonov	Artistic Director and Director of the Igor Moiseyev ensemble [1, 3]. Photos 23, 64–66 [11]
Ekaterina Alekseeva	Founder and Artistic Director of Katyusha [10]. Photos 06, 13 [11]
Igor Brovarnik Evgeny Belenky	Guests at the event. Photo 13 [11]
Vitaly Kiselev Ann Marin Dmitry Fedorov	Guests at the event. Photo 70 [11]

12 The Official BACC Announcement

“Silk Map of Russia”: 17–29 November 2026, Curved Wall, 5th Floor.

Nina Ruchkina’s exhibition — BACC website